

# KAPÜY

A FEATURE FILM  
BY RAUL WALDER





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# PROJECT DETAILS

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**TITLE**

Kapüy

**GENRE**

Fantasy Drama

**LANGUAGES**

Spanish & Pemón

**ESTIMATED BUDGET**

\$2 Million

**FILM REFERENCES**

“Beasts of the Southern Wild” meets “Wendy”, by Benh Zeitlin.





# LOGLINE

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Babi, a fierce 10-year-old girl, escapes from her orphanage in Venezuela and embarks on a dangerous journey across the country in order to save her mother from a war against the ruthless Venezuelan Army.

*BABI (V.O.)*

*"Kids who never got lost from their mommas don't gotta worry about no bruises on their arms. They get seven candles on their seventh birthdays and happy meals from the drive-through window. They don't get cold because their mommas hug them tight and they can tell her all they wanna say to her."*



# SYNOPSIS

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Babi is a remarkably brave, seven-year-old orphan girl, whose dream in life is to reunite with her biological mother. For a few years now, Babi has lived in a low-class orphanage in Valencia, Venezuela, without sparking the interest of any adoptive parents. However, one day, a couple potential parents shows up and seems interested in adopting her. And that's when Babi knows... this is her last chance! She escapes the orphanage and embarks all alone on a dangerous journey towards La Gran Sabana, where the indigenous Pemón community resides, and where Babi believes she will find her mother, a Pemón woman.

On her treacherous journey, she meets Julio, a ten-year-old boy on his way to emigrate out of the country and who is riding the same bus as her. He is of crucial help to Babi, saving her right before the bus driver is going to sexually assault her, bringing her face to face with the dangers of this decaying society. But Babi is a born fighter and along with her new accomplice (Julio), she carries on with her mission. After many setbacks and exhilarating experiences, they both arrive at the majestic Venezuelan Gran Sabana.

There, they meet Loro, a mysterious hippie with plenty of experience in the wilderness but also what seems like a dark past. Unsure whether they can trust him or not, they keep rejecting his offers of help. But after a while, they are left with no other option than to take the bait and trust Loro. Under his care and guidance, the kids initiate a perilous trek into the wilderness, in search of the Pemones and hoping that among them is the woman who Babi believes to be her mother.

However, La Gran Sabana has long been occupied not only by these indigenous people, but also by military troops willing to eliminate anyone who stands in the way of their objective, which is no other than clearing up this entire nature reserve and exploiting the mineral resources of this national heritage. For the Pemones though, the original inhabitants of the area, this is not only their home, but what they consider to be 'their mother' and 'the house of the Gods'. It will take much more than an arsenal of firearms to get them out of here. Thus, la Gran Sabana has turned into a beautifully tragic war zone and a very dangerous place to be in. Babi, Julio, and Loro will have to take part in an epic war for the preservation of one of the most beautiful and virgin places on planet Earth; and through the whole journey, finally find their own purpose and their place in the world.



# MAIN CHARACTERS

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**BABI**

7 years old. Her cinnamon-colored skin, jet-black eyes and rebellious hair are evidence of her indigenous heritage. She possesses an old soul, an intense gaze, and a free spirit. Her presence is full of confidence, even at her young age. Her delicate face catches the eyes of anyone who admires honesty. Her Courage defines her, although it sometimes can also betray her.



**JULIO**

10 years old. A boy of serene attitude, a good heart, and a face that cannot hide the difficulties that he's been through during his short life. It all has made him strong though. His gaze radiates bravery and a deep sense of responsibility towards his family, trying to fill the shoes of the man who abandoned him and his family shortly after his little brother was born.



**LORO**

Late 20s. A hippie, but certainly not the stereotypical one. Loro has lived through one too many dark experiences in his past and they're all evidenced in the several tattoos and self-inflicted cuts all over his arms, legs, and neck. Lives in a remote cabin in the middle of the wilderness in la Gran Sabana.



# WRITER'S BIO

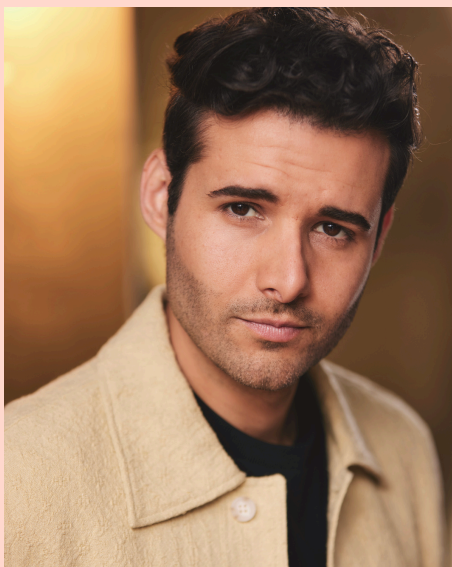
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## RAUL WALDER

Originally from Caracas, Venezuela, Raul has had an extensive career in the entertainment industry internationally. He's worked as an actor for TV, film, and theatre since an early age back in his home country and across Latin America. He graduated from the University of Miami in 2015 with a B.A. in Theater Arts and a Minor in Film, where he had a focus on screenwriting.

Raul has written and created projects like the TV pilot "Los Lobos Blanco" (aka: The White Wolves), which was a semifinalist in the prestigious ScreenCraft Drama Screenplay Competition 2021, a quarterfinalist in the Santa Barbara International Screenplay Awards 2022, and "Project of the Month" at Filmarket Hub in December 2023. Likewise, his screenplay "Kapüy" has won the 'Wave D'Ore Award' at Bondi Screenplay Competition 2023 for "Best Feature Screenplay" as well as "Best Foreign Screenplay" at New York Script Awards 2023. Raul is the founder of "Beach House Films" and the author of the short films "Cicatrices", "Cold-Blooded Animals", and "Bleeding Scars, as well as one of the co-writers for the upcoming feature films "Pretty Russell" and "Cruz".

His latest short film, "TLG", which he wrote, produced, and starred in has been selected at Screampfest LA & FilmQuest in 2023, as well as NFMLA and the Ibero-American Film Festival Miami in 2024.



**BEACH HOUSE**  
FILMS



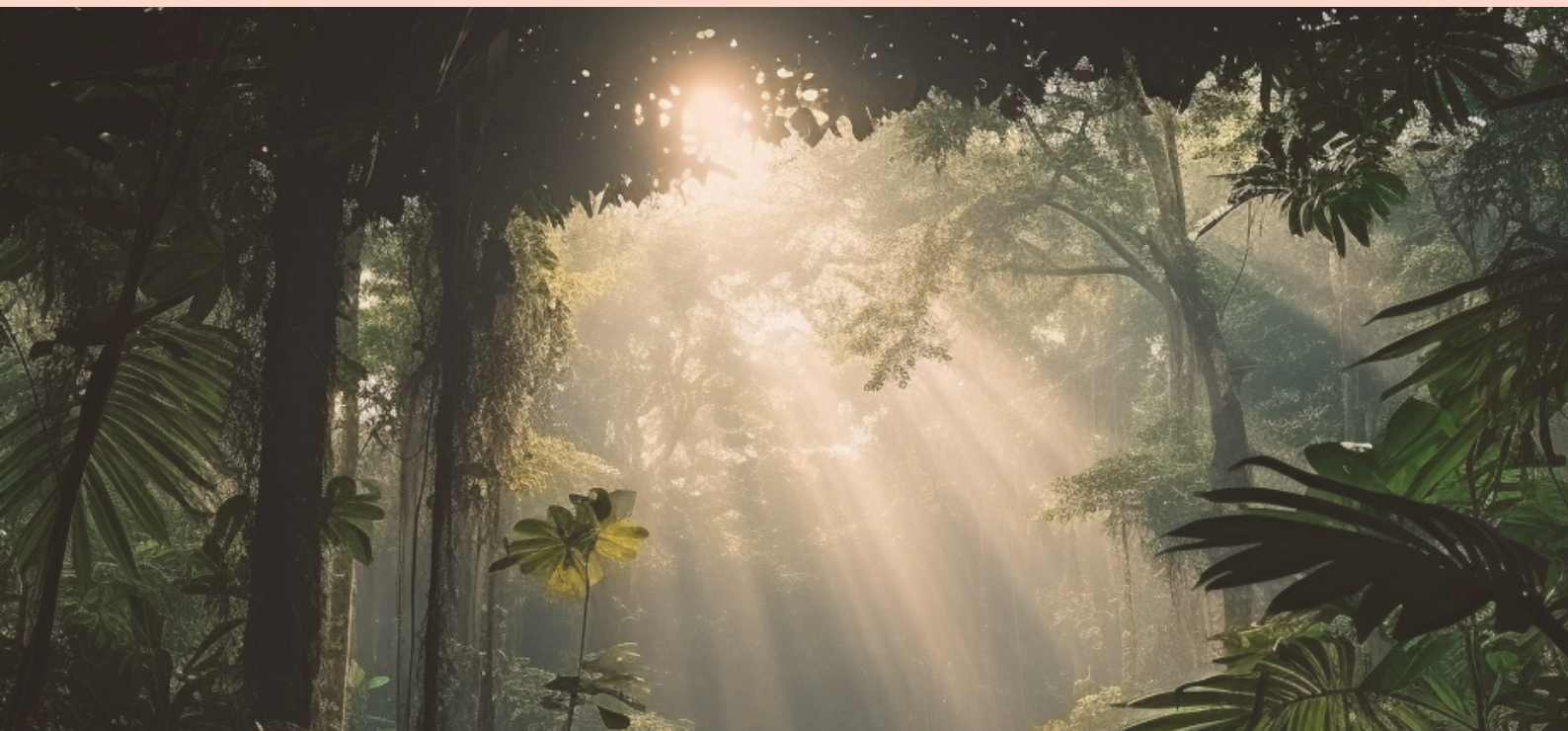
# WRITER'S STATEMENT

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Shortly after having to emigrate from Venezuela, "Kapüy" began as a concoction of feelings brewing fervorously inside me: a deep longing for the country that I had left behind, a profound admiration for the children that still walk those impoverished streets with their hearts full of hope, and a sense of frustration and powerlessness when witnessing my beautiful country (and the world) continuously getting destroyed at the hands of greedy people. Thus, "Kapüy" became my creative weapon. My flag. My banner.

Babi and Julio, despite being entirely fictional, were born from extensive research and as a collection of real-life Venezuelan kids who have had to endure, in one way or another, the pain of losing their homes as a consequence of political, social, and economic inadequacies. Children who have been left to find their identity in a country that seems to crumble around them.

I've drawn inspiration from outstanding pieces of visual storytelling like "Beasts of the Southern Wild" and "Wendy" by Benh Zeitlin, "Capernaum" by Nadine Labaki, and "Nobody Knows" by Hirokazu Koreeda. Powerful films where despite the harsh and pressing circumstances, the focus of the narrative relies on the humanity of our lead characters, their ability to be open to the world around them, and their unwavering pursuit of their dreams.







# MOOD BOARD





An aerial photograph of a wide, winding river flowing through a deep mountain valley. The river is light-colored, possibly due to sand or silt, and meanders through lush green and brownish hillsides. In the background, layers of mountains are visible, shrouded in a soft, golden haze from the setting or rising sun. The sky is filled with warm, orange-toned clouds.

# KAPUÿ

COMING SOON

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[WWW.BEACHHOUSEFILMS.COM](http://WWW.BEACHHOUSEFILMS.COM)