

A WINDOW TO PARADISE AND HELL

THE WHITE WOLVES



**1997. PETARE, VENEZUELA. A WAR FOR POWER AND REVENGE
DRAWS BLOOD IN THE BIGGEST AND MOST DANGEROUS SLUM
OF LATIN AMERICA, LEAVING IT'S PEOPLE WITH THEIR
HANDS DIRTY AND THEIR HEARTS DESTROYED.**



Table of Contents

INTRO	04
LOGLINE	05
SYNOPSIS	06
CHARACTERS	08
MOOD BOARD	12





INTRO

The White Wolves - aka: Los Lobos Blanco, is an epic drama set in the 1990s and based on the hardships of living in Petare, Venezuela - the biggest and most dangerous slum in Latin America. A TV series composed by 10 one-hour episodes and packed with action, thrill, romance, blood and bullets. It explores the most vulnerable sides of humanity in the most violent, vibrant, and forgotten place on Earth. A story about love, family, and loyalty-stained by the need for survival and permeated with the stench of blood. Always told through a compassionate and sincere eye, it proposes the questions- "What makes people 'good' or 'bad'?" and, "Where do you draw that line when they're trying to survive, and protect and fight for those they love?"



© 2018 by Raul Walder



Logline

Catire is a young and humble man from Petare, the world's largest and most dangerous slum, who after constant subordination and a near-death experience, finds himself forced to take on a criminal life and fight against the most ruthless gangs, hoping to survive and give his family a better existence.

© 2018 by Raul Walder

Synopsis

THE WHITE WOLVES



FIGHTING AGAINST DESTINY.

1997. Petare, Venezuela. Catire and his brothers, The White Wolves, are once again forced to become helping hands in the dirty and dangerous drug business that The Vultures - the most sadistic and merciless gang in their area of the slum, control. But in this opportunity, after a near-to-death experience in a very risky and ruthless mission, The Wolves decide that it's time to start fighting back. Therefore, despite having no experience in the criminal world, these young brothers start to appeal to the only resource that seems to have a voice in this harsh slum - the unrelenting and blood shedding war between gangs and families.

After coming up with a very delicate plan and barely succeeding in its execution, The Wolves will find themselves in a slightly favorable situation for the first time in their lives. However, ending with the constant threat of the Vultures will quickly bring harder challenges and even more brutal enemies. It will teach them that like in any world controlled by the howl of bullets and the smell of blood, there's only one constant rule - the absence of the old makes space to the revengeful new. What they started with the hopes of a more peaceful life will only bring more danger and turmoil through new gangs a lot more powerful and dangerous than The Vultures.



These new threats will attack the two most vulnerable points of the family - their inexperience and impulsiveness. In a world of corrupt police officers, clandestine fights and rap battles, Catire's bigger secret - the real reason why his mother was killed, will be revealed. His entire family will question their loyalty to him. As if this wasn't enough for them, Don Peña, the most feared and dangerous man in Petare, will put his eyes on them and will become the biggest enemy that they've ever had to face. Right then, Catire will have only one chance, through the heartless game of the "Russian roulette", to reclaim what was stolen from him and redefine the destiny of his family forever.



CRISTO “CATIRE” BLANCO

20s. The leader. His features makes him stand out amongst the rest in the slum, especially his light skin - thus, his nickname ‘Catire’ (blondie). His soft features most likely come from his absent father, who abandoned Catire’s mom during her pregnancy and never came back. Catire is as mysterious as he is handsome. A man of a few words, but he has the kind of charm that makes people listen and follow his lead.

His heart gave up a while ago. He holds a secret - a sort of guilt, that consumes him and doesn’t let him be the same happy loving guy that he used to be.

He lives to get his family out of this life of misery and subordination that they have been destined for years. They depend on him, and he is nothing without them. Catire is very smart and meticulous with his strategies, but his impulsiveness will play against him and force him to risk his life for those he loves and protects with determination.



YENEIDA “LA NEGRA” BLANCO

50s. Dark skin and nappy, curly hair. Every wrinkle on her face is a smack that life has given her, and life has struck hard. She is Catire’s aunt; the only sister to his deceased mom. Mother, aunt or grandma - it doesn’t matter... la Negra is the lioness of this family, always ready to devour anyone in order to protect her cubs.

Her character is stern; her presence sober and with an air of elegance, despite the misery she’s been living in all her life. Her profound love for all her kids is most likely the only reason why this family has remained together and loyal to each other.

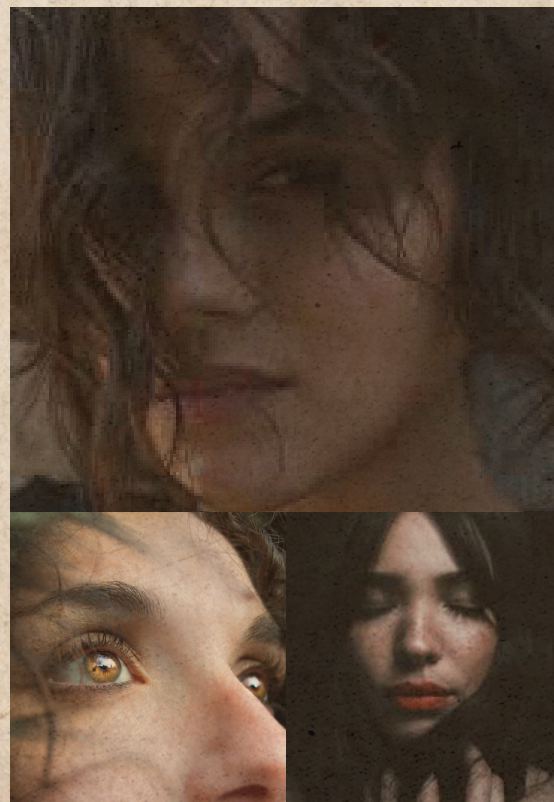
A religious woman, even though she doesn’t really know who to believe in anymore. Her altar is an assembly of broken hopes, and her heart a collection of scars.

Main Characters

CATA BLANCO

20s. Catire’s twin. Gorgeous. Tall, fit and with long dark hair. Despite the harsh reality that she lives in, Cata still believes that dreams of a better life may come true. Therefore, she is stubborn and temperamental. She knows she can get whatever she wants with that incredible body and that personality of hers, which is as defiant as it is captivating.

She tries to stay as far away from the new criminal endeavors of the family as possible, though not precisely due to moral reasons. Cata knows exactly what her path to success and getting out of this slum is - getting in and winning the prestigious Miss Venezuela pageant. Thus, she is not letting anyone or anything get in the way of that. But it’s not that simple for Cata. She comes as a combo, with Alejandrito - his one-year- old son. A single mother. Nobody but her knows who the father of her kid is and she won’t share that secret with anyone. Having grown up amongst men, Cata has learned to be strong and she doesn’t shy away from showing it in her personality.

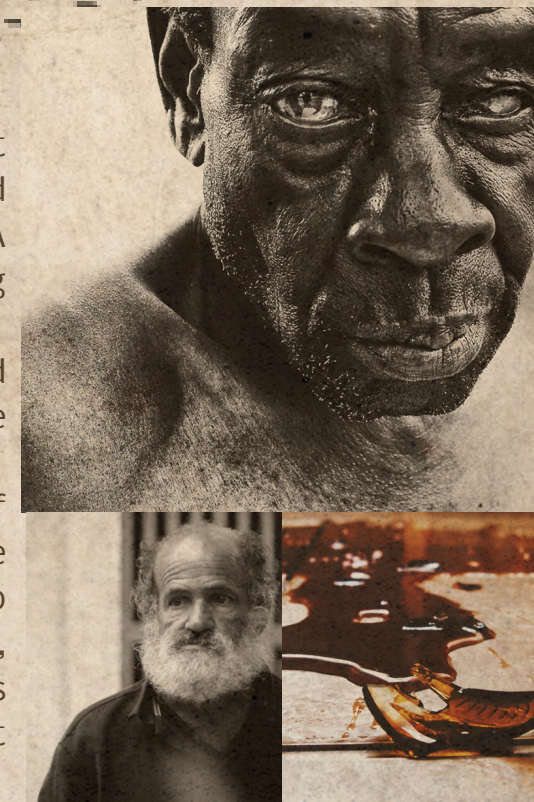


OCTAVIO GARCIA

50s. A fucking mess. An alcoholic and a drug addict. Throughout his life, Octavio has had to walk through very tough roads, and he’s never had enough money for a pair of decent shoes. A manipulative liar. Used to make women fall in love with him using fake stories about other lives.

He was Catire’s mom’s boyfriend, but after her death, he found refuge in la Negra’s arms - something that Catire will never forgive him for.

His anger can only be tamed by alcohol. And the cocktail of resentment that he carries inside is so big, that only a few have ever seen him sober. Life has shown him to always be ready to attack. Therefore, when he’s drunk, he gets very violent. In fact, the only reason why Octavio still lives under the same roof as them is because la Negra has decided so. She is the only one that advocates for this hopeless old man.



Secondary



**WILFREDO
WILFRE' BLANCO**



**ANDERSON
BLANCO**



**YANGEL
BERE' BLANCO**



**PELUCHE
BLANCO**



**AUGUSTO
"CHINO" BLANCO**



**YEFERSON &
EDWIN BLANCO**



**CLEIBER
SANTOS**



NAVAJA



RODRIGO



JESSICA



EVALUNA

Gangs



**LOS
FAROLES**



COTA 35



**LOS
MENORES**



**LOS
ZAMUROS**



MOOD
BOARD



FAMILY IS EVERYTHING, AND EVERYTHING IS POSSIBLE



THE WHITE WOLVES

COMING SOON

CREATED BY RAUL WALDER | CONTACT LOSLOBOSBLANCO@GMAIL.COM | ART BY SAMANTHA WALDER