



A Feature Film Treatment

# KAPÜY

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# LOGLINE

Babi, a fierce 10-year-old girl, escapes from her orphanage in Venezuela and starts a dangerous journey through the country in order to save her mother, who she believes is a Pemón Native, from the ruthless massacre that a brigade of corrupt military men prepares to execute against them.

*\*Images used for reference only\**

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# SYNOPSIS

Babi's bravery and determination are as big as her dream of meeting her biological mother. For a few years now, Babi has lived in a low-class orphanage in Valencia, Venezuela, without sparking interest on any adoptive parents. But the day that the first couple shows interest in potentially adopting her, she decides to escape the orphanage and embark all alone on a very dangerous journey towards La Gran Sabana, where the Pemón native community resides and where Babi believes she will find her mother, a Pemón woman.

On her treacherous way there, she meets Julio, a 12-year-old boy who is on his way to emigrate out of the country. Julio is of great help to her when the driver of the bus in which they both travel tries to take advantage of Babi, reminding her that traveling in this country by herself, on buses and public transport, is not easy at all, much less so for a 10-year-old girl like her. But life has made it so that these two boys are much more mature than most others their age. Hardship has taught them how to be strong and how to defend themselves. Thus, after many setbacks and exhilarating experiences, they both arrive at the majestic Venezuelan Gran Sabana together.

There, after overcoming even more difficulties, they meet Loro- a young hippie who is as friendly as he is experienced in the area. With his help, they enter the dangerous jungle in search of the Pemones, hoping that amongst them is the woman that Babi believes is her mother.

La Gran Sabana though, has long been occupied not only by these indigenous people, but also by paramilitary groups willing to eliminate anyone who stands in their way towards their goal- clearing up this entire nature reserve and exploiting the mineral resources of this national heritage.

But for the Pemones, the original inhabitants of the area, this is not only their house, but what they consider 'their mother' and 'the house of the Gods'. Thus, it will take much more than an arsenal of firearms to get them out of here. Babi, Julio, and Loro will take part and be key in the war for the preservation of one of the most beautiful and virgin places on planet Earth.

*"Live in the moment, apetöy Loro.  
Those who pursue the future get  
lost in their tracks."*



# MAIN CHARACTERS

## BABI



7 years old. Her cinnamon-colored skin, and her jet-black eyes and hair reveal her indigenous heritage. A girl with an old soul, an intense gaze, and a free spirit. Her presence is full of confidence at her young age. Her delicate face catches the eyes of anyone who admires honesty. Courage defines her, although it sometimes plays against her.

## JULIO



10 years old, with a serene attitude, a good heart, and a face that cannot hide the difficulties he's been through during his short life. But all of that has made him strong. His gaze radiates bravery and strength. His personality shows a strong feeling of responsibility towards his family and an enormous desire to be able to be man of the house, after his father left and abandoned them.



MOOD BOARD